

Press kit
19 February 2016

THE NEW TATE MODERN

Opens 17 June 2016



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Construction of New Tate Modern now completed

Opening on 17 June 2016

On 18 February, Tate directors Nicholas Serota and Frances Morris laid the last brick of the exterior of the new Tate Modern building, which will open to the public on Friday 17 June 2016. The remainder of the project will focus on interior spaces of the museum. Created by world-leading architects Herzog & de Meuron, it will be the most important new cultural building to open in the UK for almost twenty years.

The new Tate Modern will be unveiled with a complete re-hang, bringing together much-loved works from the collection with new acquisitions made for the nation since Tate Modern first opened in 2000. With 60% more display space, the world's most popular gallery of modern art will now feature over 250 artists from around 50 countries. It will reveal how art has evolved from the studios and salons where modernism was born to the live, interactive and socially-engaged projects happening around the world today.

Nicholas Serota, Director, Tate said:

"The new Tate Modern is an instrument that will allow us to offer a rich variety of experiences to visitors, and to offer opportunities to artists for different kinds of presentation of their work."

Chris Dercon, Director, Tate Modern said:

"Art is one of the most dynamic and engaged forms of human behavior, and when people step into a museum today, they don't want to step out of their life, they want to get closer to it. The new Tate Modern will be so much more than a container for art, it will be a platform for human encounters."

The Turbine Hall will become the heart of the new Tate Modern, with the existing 6-storey Boiler House on one side and the new 10-storey Switch House rising above the Tanks on the other. Construction of the exterior of the Switch House is now complete; the remaining work will focus on the interior fit-out. It will offer a spectacular variety of spaces for visitors and for art, from the raw industrial Tanks to a panoramic roof terrace overlooking the London skyline. There will also be new urban spaces to the south and west of the building, completing the site's transformation from a closed, industrial landmark to an open, public space.

Tate Modern will present an even more diverse and international perspective on modern art than ever before. Encompassing all the new galleries in the Switch House as well as completely re-hung collection galleries in the existing Boiler House, the displays will explore connections between artists in cities across the globe, from São Paulo to Tokyo, alongside the traditional centres of Berlin, Paris, London and New York. Performance, film, photography and installations will be fully integrated into the displays. There will also be spaces for pioneering digital engagement, reflection and debate in every wing of the museum and in a dedicated space at the centre of the new building.

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Iconic works by major 20th century figures, such as **Pablo Picasso**, **Joseph Beuys** and **Mark Rothko**, will join artists introduced to the wider public by Tate Modern, including **Saloua Raouda Choucair** (b.1916, Lebanon), **Meschac Gaba** (b.1961, Benin) and **Cildo Meireles** (b.1948, Brazil). Many new acquisitions will also be shown there for the first time in 2016, from an installation of human hair and car bumpers by **Sheela Gowda** (b.1957, India), to a room full of giant burlap sacks by **Magdalena Abakanowicz** (b.1930, Poland), to an immersive multi-screen film by Cannes prize-winner **Apichatpong Weerasethakul** (b.1970, Thailand).

School children from around the UK will be invited to a special preview on Thursday 16 June, a day before the new galleries open to the general public. Young people will also be invited to celebrate the opening weekend on 17, 18 and 19 June, to explore the new building and respond to the modern and contemporary art on display.

The project has been made possible by one of the largest cultural fundraising campaigns ever launched and through the enormous generosity of the Government, the Greater London Authority and many private foundations and individuals. In 2006 it was projected that the new building would cost £215m at 2012 prices. The scope of the project has grown and now includes renovation works on the existing building and the total project cost in line with 2016 prices is £260m.

For press information contact helen.Beeckmans@tate.org.uk or duncan.Holden@tate.org.uk or call +44(0)20 7887 4939/4940. For high-resolution images visit tate.org.uk/press

Notes to editors

Tate Modern

Tate Modern is the world's most popular museum of modern and contemporary art, attracting around 5 million visitors each year. Located in the former Bankside Power Station, it opened to the public in May 2000. Tate Modern is one of four Tate galleries around the country, and part of a wider network of partner institutions – the Plus Tate network – which champion the visual arts in the UK. Tate manages a growing national collection of over 70,000 works of art, acquired and cared for on behalf of the public and shown in venues throughout the UK and across the world.

Project Team

Tate and architects Herzog & de Meuron are working with designer Jasper Morrison and landscape architect Günther Vogt, reuniting the team who developed the original Tate Modern.

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Project Donors

The Tate Modern Project is being made possible by a number of significant donations from public funders, notably a £50m investment from the Government, £7m from the Greater London Authority and £1m from Southwark Council. We are also most grateful for the generosity from private foundations, starting with a major donation from the Blavatnik Family Foundation and including gifts from Artist Rooms Foundation, The Deborah Loeb Brice Foundation, The John Browne Charitable Trust, The Ghandehari Foundation, LUMA Foundation, Eyal Ofer Family Foundation, The Dr Mortimer and Theresa Sackler Foundation, The Sackler Trust, and The Wolfson Foundation.

Major support for the project has also been received from individual donors, including Joe and Abbie Baratta, John and Michael Chandris and Christina Chandris, James Chanos, Ago Demirdjian and Tiqui Atencio Demirdjian, George Economou, Maryam and Edward Eisler, Jeanne Donovan Fisher, Mala Gaonkar and Oliver Haarmann, Lydia and Manfred Gorvy, Noam Gottesman, Maja Hoffmann and Stanley Buchthal, Peter and Maria Kellner, Catherine Lagrange, Pierre Lagrange, Allison and Howard W. Lutnick, Elisabeth Murdoch, Simon and Midge Palley, Catherine and Franck Petitgas, Barrie and Emmanuel Roman, John Studzinski, the Ugglä Family, Viktor Vekselberg and others who wish to remain anonymous.

Tate Members have also supported the project.

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The new Tate Modern

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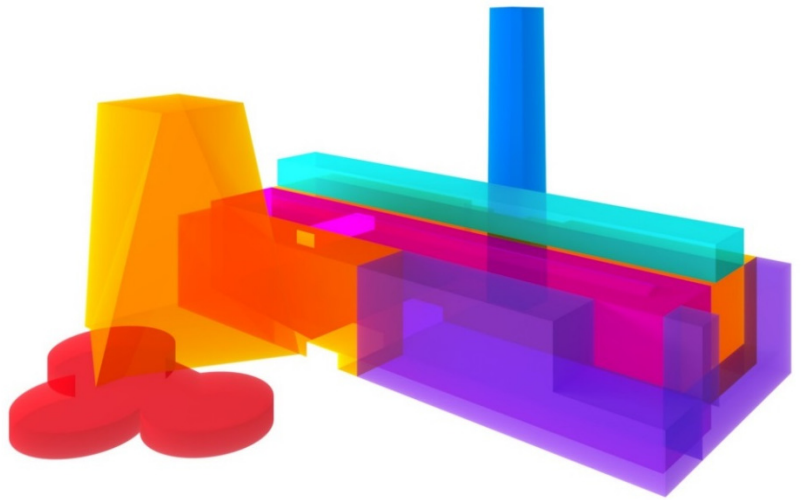
Visualisation © Hayes Davidson and Herzog & de Meuron



The new Tate Modern opens 17 June 2016 © Tate Photography



Construction site, January 2016 © Tate Photography



The new Tate Modern © Peter Saville with Paul Hetherington and Morph



Boris Charmatz *Flip Book* in The Tanks © Tate Photography



Visualisation © Hayes Davidson and Herzog & de Meuron

New Director of Tate Modern Appointed

Frances Morris, Director of Collection, International Art, Tate, has been appointed the new Director of Tate Modern.

Frances Morris (57) has played a key role in the development of Tate, joining as a curator in 1987, becoming Head of Displays at Tate Modern (2000-2006) and then Director of Collection, International Art. She has continually worked to re-imagine Tate's collection and has been instrumental in developing its international reach and its representation of women artists. Frances was jointly responsible for the initial presentation of the opening collection displays at Tate Modern in 2000, which radically transformed the way museums present the story of modern art. She is now working closely with colleagues towards the new Tate Modern, opening to the public on 17 June 2016.

Frances has curated landmark exhibitions, many of which were large-scale international collaborations. Recently she curated three major retrospectives of women artists including Louise Bourgeois in 2007, Yayoi Kusama in 2012 and Agnes Martin in 2015.

Frances Morris said:

"Tate Modern is a truly unique institution and I have been privileged to have been part of the team from the very beginning. An incredible collection, amazing artists, extraordinary colleagues across Tate, brilliant supporters and wave upon wave of appreciative visitors have given me many creative opportunities and memorable experiences. I am thrilled and excited to be appointed as Director and look forward to taking on this new role at such an exciting time for the museum."

Nicholas Serota, Director, Tate said:

"Frances Morris is an innovative thinker who has shaped and developed Tate's international collection, firmly establishing Tate Modern as one of the foremost contemporary and modern art galleries in the world. She is widely respected internationally for her flair, expertise and clarity of vision. She will lead the new Tate Modern into the next era."

Earlier in her career Frances Morris curated *Paris Post War: Art and Existentialism* in 1993 and in 1995 she worked with Stuart Morgan on the exhibition *Rites of Passage*. Specialising in post-war European and contemporary international art, she has published widely on the subject and has also curated projects with many contemporary artists from Britain and abroad, including Mirosław Balka, Chris Burden, Genevieve Cadieux, Sophie Calle, Mark Dion, Luciano Fabro, Paul McCarthy and Nicholas Pope.

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From 1979-1982 Frances studied her BA in History of Art at Cambridge University and her MA in History of Art at the Courtauld Institute of Art, London. She is a Board member at Fruitmarket Gallery, Edinburgh, a Board member of CIMAM and a member of the Advisory Committee of the Serralves Museum of Contemporary Art, Porto.

Frances Morris will take up the appointment of Director, Tate Modern later this year.

For press information contact Helen.Beeckmans@tate.org.uk or duncan.Holden@tate.org.uk or call +44(0)20 7887 4939/4940. For high-resolution images visit tate.org.uk/press

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The Director of Tate Modern, Chris Dercon, will be leaving Tate Modern later this year following five years in the role.

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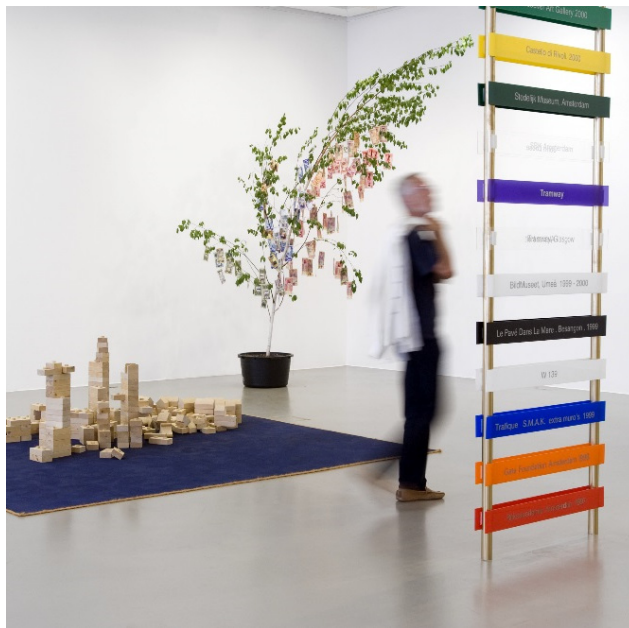
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Cildo Meireles *Babel* 2001



Meschac Gaba *Museum of Contemporary African Art 1997–2002*



Pablo Picasso *The Three Dancers* 1925



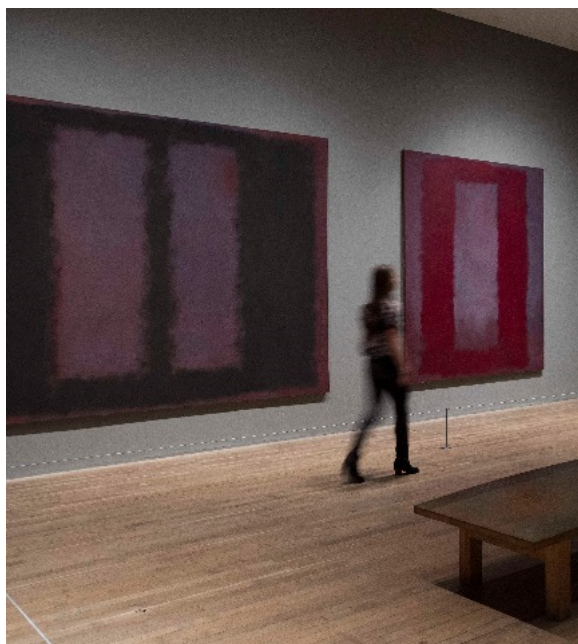
Apichatpong Weerasethakul *Primitive* 2009



Magdalena Abakanowicz *Embryology* 1978–80



Saloua Raouda Choucair *Infinite Structure* 1963–5



Mark Rothko *Seagram Murals* 1958–9



Sheela Gowda *Behold* 2009

New Tate Modern to open with gallery dedicated to ARTIST ROOMS, inaugurated with Louise Bourgeois exhibition

Louise Bourgeois will be the first artist presented in Tate Modern's new gallery space dedicated to ARTIST ROOMS. The exhibition will be one of the highlights of the new Tate Modern and will open to the public on 17 June 2016.

The French-American artist's celebrated installation *I Do, I Undo, I Redo* 1999-2000, which included the monumental spider *Maman* 1999, was the first commission for The Unilever Series in Tate Modern's Turbine Hall when the gallery opened in 2000. This was followed by Bourgeois's major Tate retrospective in 2007. A unique selection of her work will now be brought together for the first show in a new space at Tate Modern designed exclusively for the ARTIST ROOMS collection.

Louise Bourgeois (1911-2010) is one of the great figures of modern and contemporary art. Highlighting her late work, this new exhibition will include an outstanding group of works from ARTIST ROOMS including *Couple* /1996, *Cell XIV (Portrait)* 2000, *Eyes* 2001-5, and two late masterpieces, the cycle of sixteen monumental drawings *A L'Infini* 2008-9 and the artist's final vitrine *Untitled* 2010. The exhibition will also feature a 'cabinet of curiosities' section dedicated to Bourgeois' small sculptures and maquettes.

During a career spanning seventy years, Bourgeois produced an astonishing array of sculptures, installations, paintings, drawings and prints which express a highly individual imagination. She constantly challenged conventional means of creating art, and through her unique visual language she examined the complexity of life and emotions. Working in dialogue with most of the major international avant-garde artistic movements of the 20th century, including Surrealism, Abstract Expressionism and Minimalism, Bourgeois always remained distinctly apart, powerfully inventive and at the forefront of contemporary practice.

The works which have been brought together as part of the ARTIST ROOMS collection include sculptures, works on paper and fabric pieces. They show how Bourgeois worked in both modern and traditional techniques, using diverse materials such as bronze, marble and textiles as well as text and drawing to investigate what it means to be human. Her imagery deals with relationships and cycles of life as well as issues concerning the body, memory, observation, surveillance and the acts of repairing and forgiveness. Ideas of womanhood and its various guises – including the roles of daughter, mother and lover – are explored through a vocabulary of recurring motifs from spiders and spirals to double forms and entwined fabric bodies.

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The first dedicated space to ARTIST ROOMS will continue beyond 2016 to host fascinating exhibitions drawn from the work of the forty artists in the collection. ARTIST ROOMS is owned jointly by Tate and the National Galleries of Scotland and was established through The d'Offay Donation in 2008, with the assistance of the National Heritage Memorial Fund, the Art Fund and the Scottish and British Governments.

ARTIST ROOMS: Louise Bourgeois will be curated by Frances Morris, Director of Collection, Tate Modern and Ann Coxon, Curator, Tate Modern in collaboration with Jerry Gorovoy of the artist's foundation, The Easton Foundation. It will be on display from 17 June 2016 for a year.

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ARTIST ROOMS

ARTIST ROOMS exhibitions are drawn from the collection assembled by Anthony d'Offay. ARTIST ROOMS is owned jointly by Tate and National Galleries of Scotland and was established through The d'Offay Donation in 2008, with the assistance of the National Heritage Memorial Fund, the Art Fund and the Scottish and British Governments. ARTIST ROOMS On Tour has been devised to enable this collection to reach and inspire new audiences across the UK, particularly young people. ARTIST ROOMS now comprises over 1,600 artworks.

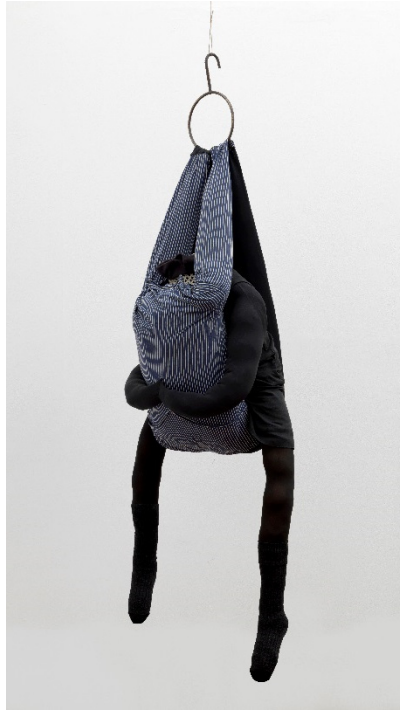
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Louise Bourgeois *Cell XIV (Portrait)* 2000



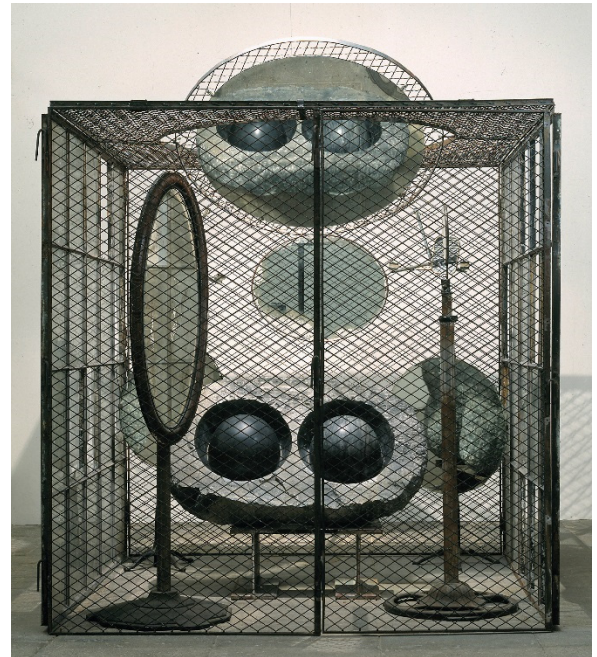
Louise Bourgeois *Couple I* 1996



Louise Bourgeois *Tits* 1967 (above) and *Eyes* 2001-5 (below)



Louise Bourgeois *Spider* 1994



Louise Bourgeois *Cells (Eyes and Mirrors)* 1989-93



Louise Bourgeois *À L'Infini* 2008-9